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Poland Spring

and

About There





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Poland Spring and About There

HIRAM RICKER & SONS (Incorporated), Proprietors

Illustrations

Selected from "The Hill-Top," a weekly magazine published at this resort during July, August and September of each year.....

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Frank Carlos Griffith }
Nettie M. Ricker } Editors

South Poland, Maine

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HOWEVER much one may hear of Poland Spring; whatever words of praise one may read, whatsoever they may see in illustration of its many features; the first visit to that charming resort but proves them weak and unsatisfying. Located upon the summit of one of Western Maine's foothills of the Presidential Range, with those grand elevations bounding the western horizon; with picturesque lakes glistening in the sunlight at its base; with forests and farms, hills and hollows, rivers and roads, marking the great diversity of landscape as far as the eye can reach, what can be added to create the ideal resort.

Nothing is wanting. Hotels that the travelers of the world pronounce perfect; drives of such great number and diversity that a new one may be had daily throughout the lengthy season; golf links of unsurpassed excellence and accessibility; music rendered by selected members of the finest orchestra in America; a literary and art building, unique and without a rival in the history of the hotel world, where a library, reading room, art exhibition, and other features of interest to the refined and cultivated patronage for which Poland Spring is famous, are to be found; these and much more than can be enumerated here tend to make this now world-famous resort the Mecca of thousands who appreciate that which is elevated, elegant and superb.

"The Hill-Top" is the appropriate title of the unequalled periodical representing one sole resort. Published weekly during the summer season, its pages chronicle the coming and the going of the guests, their interests and their sports.

From its pages have been selected most of the illustrations for this book, the editors feeling great satisfaction in having the combined advantage of such artistic work as the Notman Photograph Company, of Boston, and The Lakeside Press Company, of Portland, can produce for the public's benefit.

Were it not also for the great executive ability of the three brothers comprising the corporation of Hiram Ricker & Sons, to whose rare skill and good judgment all this success is due, there would be no excuse for the existence of "The Hill-Top" or possibility of this selection being made.

FRANK CARLOS GRIFFITH,

NETTIE M. RICKER,

Editors: The Hill-Top.



The Poland Spring Hotel,
famous throughout the
world, as enlarged in
1903.





The Imperial Room of
the Poland Spring House.





The Parlor of the Poland
Spring House.



The spacious new Office
of the Poland Spring
House, capable of accom-
modating the many
hundreds of guests of
both hotels.







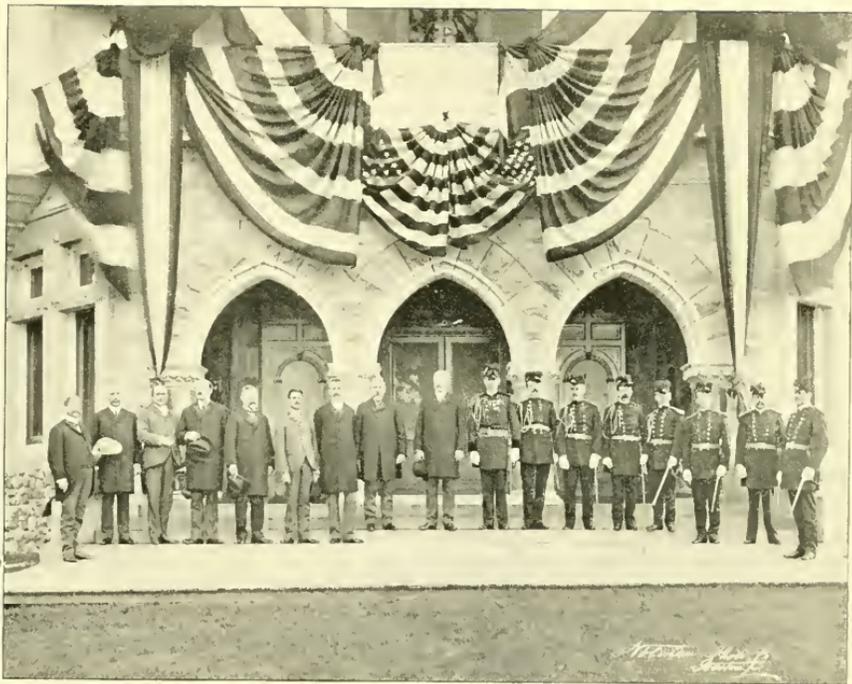
The Kitchen of the
Poland Spring House.





A room in the Bottling House, where Poland Water is labeled.





Governor Hill, his
Council and Staff, on the
steps of the Maine State
Building.





A portion of the Library of Poland Spring, located in the Maine State Building, looking toward the Rotunda or Reading Room.





A portion of the Art Gallery in the Maine State Building, showing the original "Gibson Girl" in the background.





The Maine State Building,
Conservatory and Flower
Garden.





The grove in front of the
Maine State Building just
before sunset.

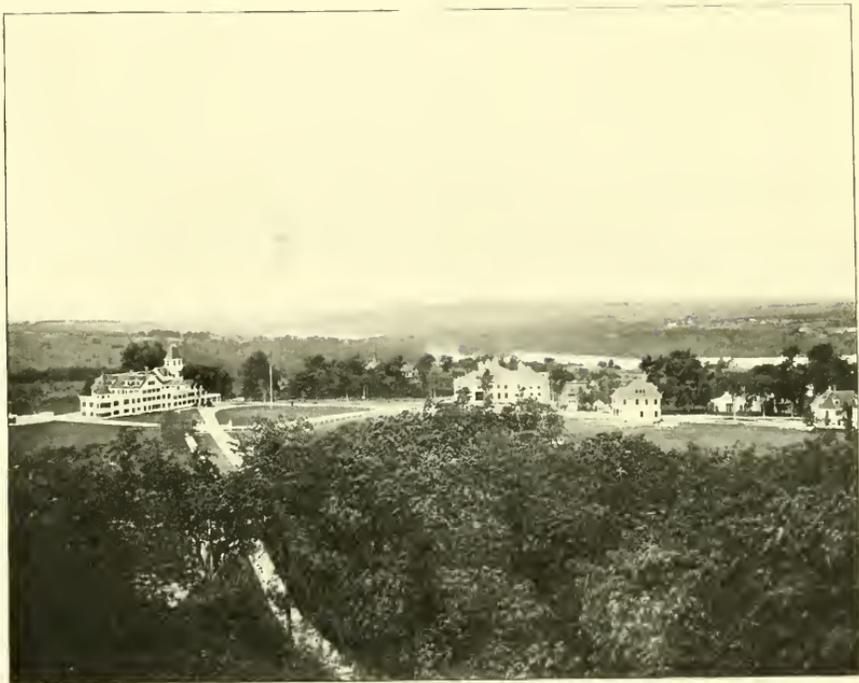


A typical scene at the seventh hole on the Golf Links during a tournament.

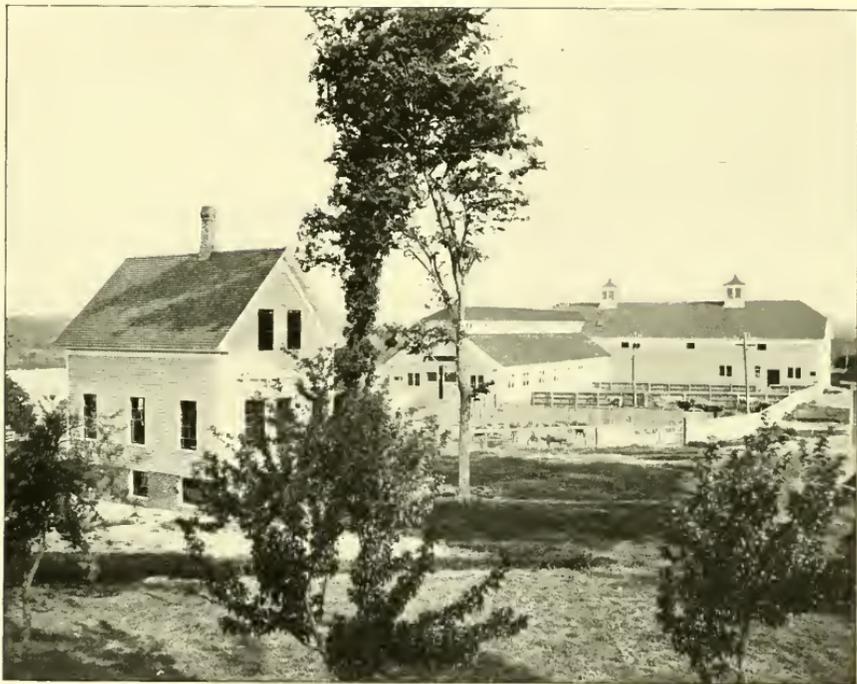




General view from the
cupola of the Maine State
Building, showing the
middle and upper lakes,
the Mansion House, the
Stable, Store and
Brackett House.







The great Cow Barns and
Yards, on the brow of
the hill.





Some sample providers
for the Poland Spring
Creamery.



One of several yards at the Cow Barns, where the butter is contained in the original packages.



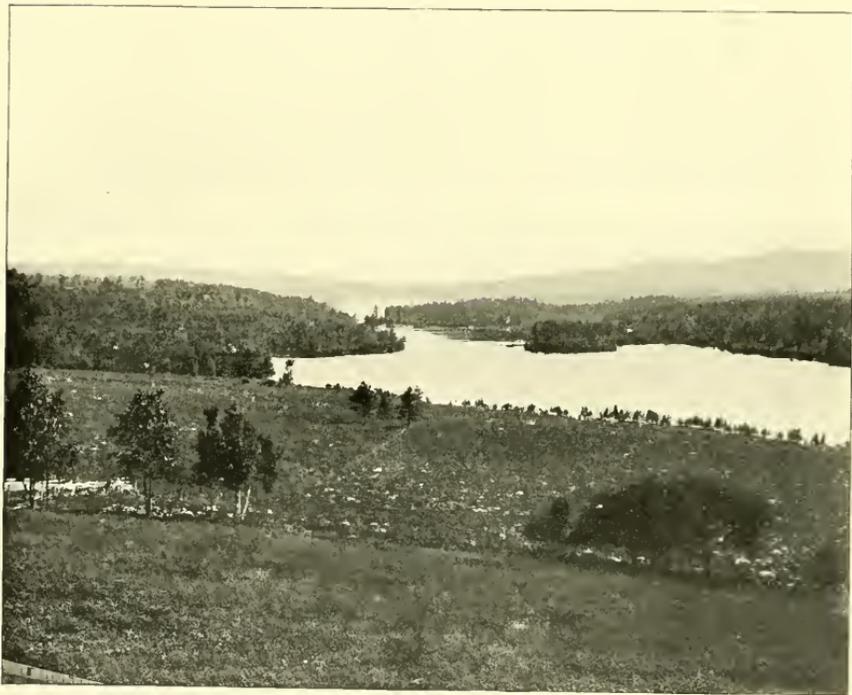




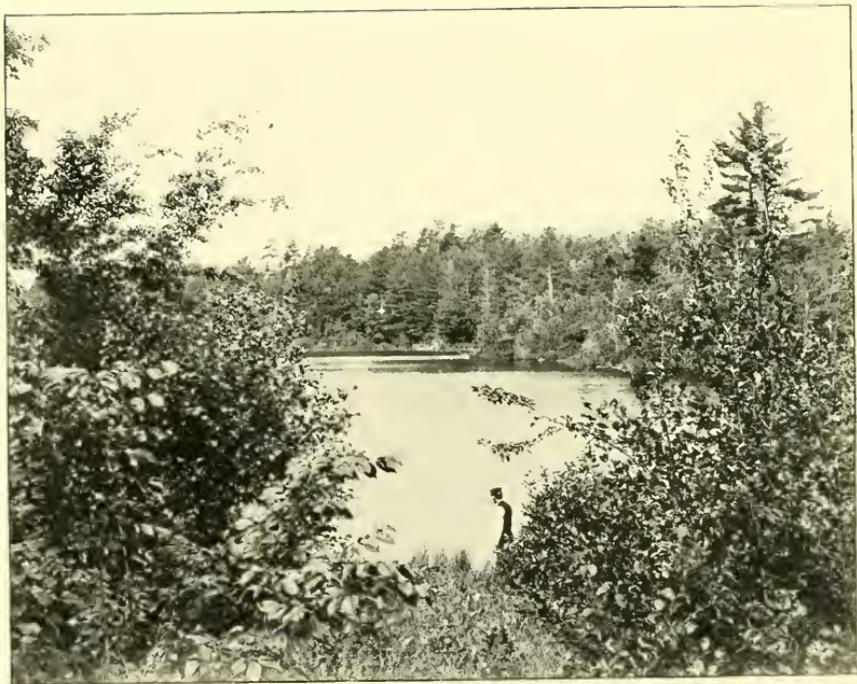
The Poland Creamery,
where the butter comes
from.



Looking up the middle
lake, along the canal,
and into the upper lake
from Poland Spring.







Fishing for bass on the
middle lake.



"Now it is a clump of
white birches, . . .
between whose trunks
and branches delightful
glimpses are obtained of
the glistening waters and
the farther shore."







Looking over White Oak
Hill toward the Presi-
dential Range.





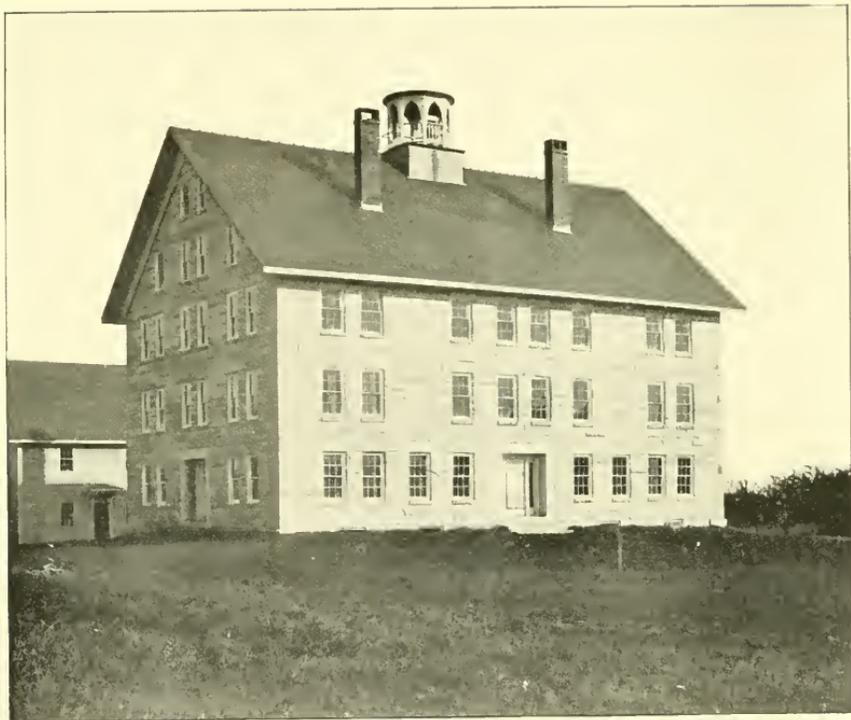
Through the pines at the
end of the lower lake.





A point of land covered
with pines, at the south
end of the lower lake.





The old stone house,
crossing the Shaker Hill.



The Lily Pond, passed on
the left, after entering the
grounds at Poland Spring.



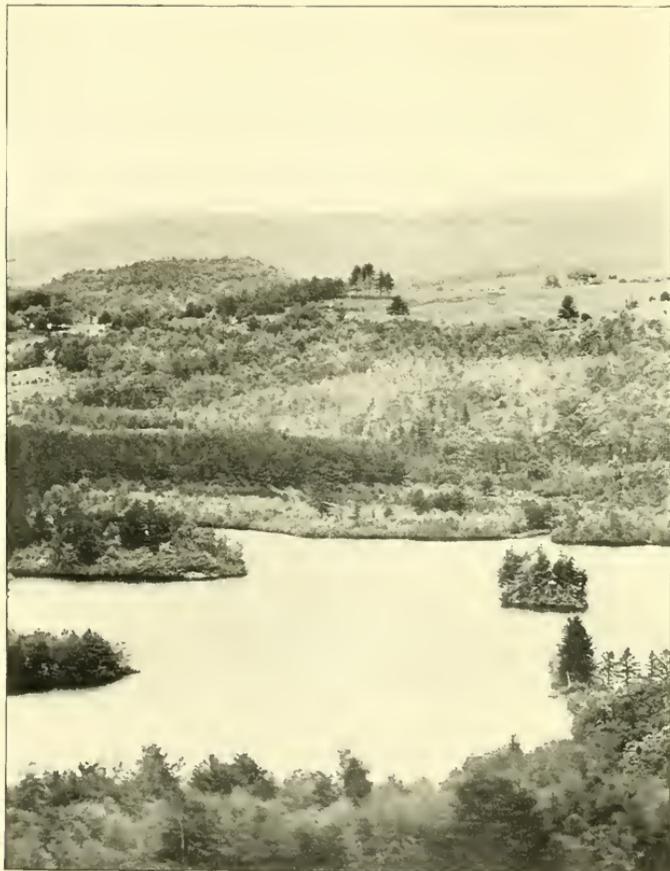


Lovers' Lane, on Kicker Hill. "The tall and overhanging trees, letting in the sunlight here and there, in gleams and dashes, streaking the foliage . . . with a golden light."





View from the Tower of
the Poland Spring House.





"Some of the shady
nooks that look out upon
the lake are very delight-
ful."





Bit of roadway on the
drive around Sabbathday
Lake.







Looking across Sabbath-
day Lake from the
southern extremity.



A bit of sylvan beauty
near Sabbathday Lake,
but to be met with at
innumerable points near
Poland Spring.







"That little stream that bravely struggles to exhaust the overflow of Sabbathday Lake."





Royal River and the old
mill and dam, on the
New Gloucester drive.

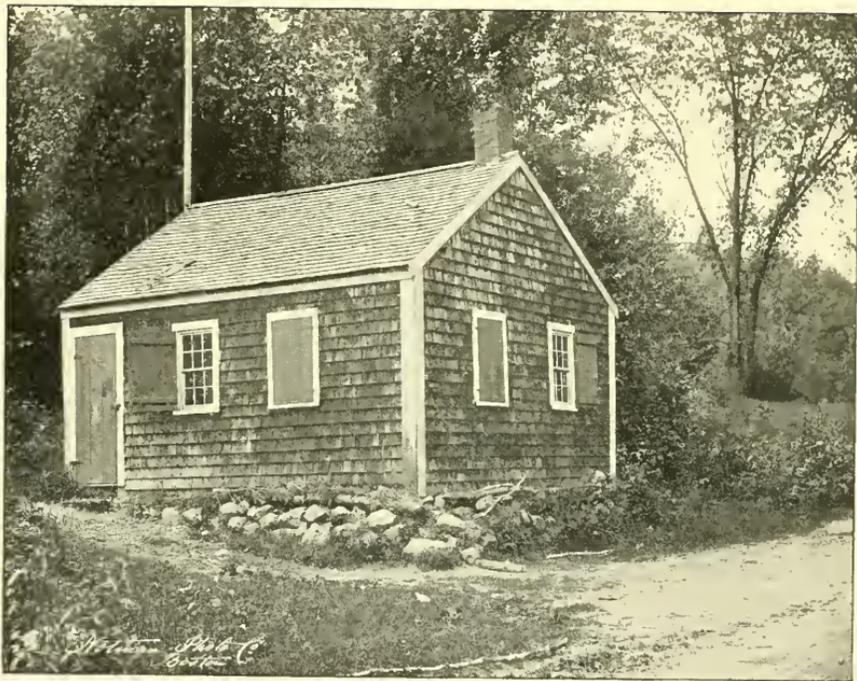




The Sanborn stock farm,
four miles from Poland
Spring, where some of
the finest horses in
America are bred.



"The old red school-
house, set far away in the
woods, convenient to no
one, but midway between
settlements, is fast pass-
ing away."





"There by the roadside
are the old pasture bars,
braced up to keep them
in their old accustomed
place, . . . while
daisies tall and numerous
fill the way."





The curve of the sandy shore at the southern extremity of Dry Pond. The highway passes near and in full sight of this beach.





This beautiful bit of natural scenery is located at the southern extremity of Dry Pond, seven and a half miles from Poland Spring. The grove on the opposite shore is a picnic ground, on the old Portland stage road.

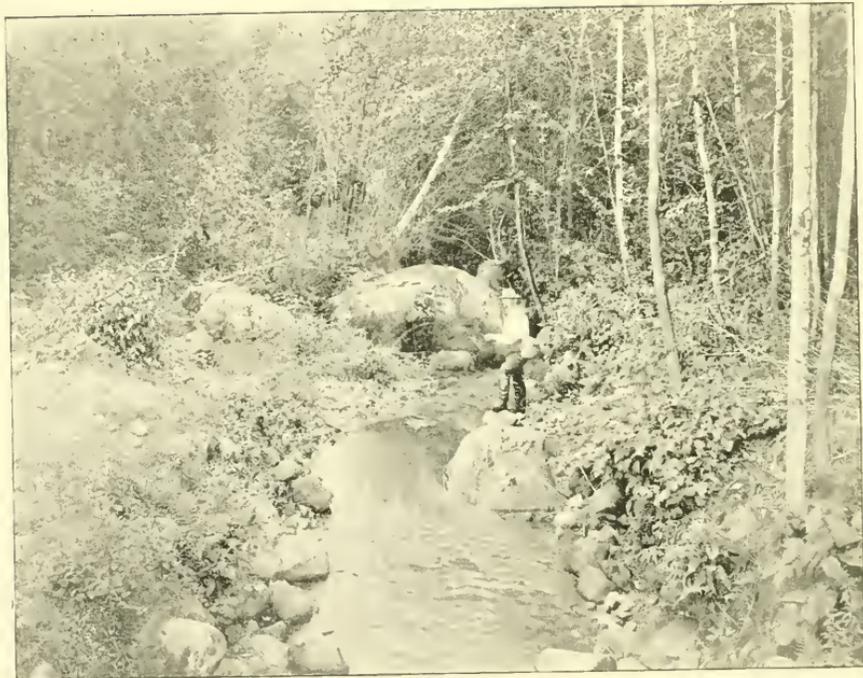






Looking across Dry
Pond from beneath the
large pines near the road-
side.





Trout fishing in a brook
on the Oxford drive.



Crooked River, as seen
from the bridge near
Cook's Mills looking up
stream, about two miles
from Naples.





Looking between the
pines at a picturesque bit
of Tenny River near the
bridge.







At the northern end of
Tripp Pond, a small
stream is crossed on a
rustic bridge.





Looking toward Rattlesnake Mountain from near the summit of Tenny Hill.





Raymond Pond from the
top of Tenny Hill.





The State Fish Hatchery
at Auburn.





Lewiston Falls, ten miles
from Poland Spring.

"Then the sharp, crisp
air of Christmas morn,
with a foot or more of
new-fallen snow glisten-
ing in the sun."





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